

**LAODICEA: THE CHURCH THAT WAS LUKEWARM**  
(Revelation 3:14-22)

**I. The THINGS Which You HAVE SEEN (Revelation 1)**

**II. The THINGS Which ARE (Revelation 2-3)—the Seven churches of Revelation**

**A. Ephesus: The Church With The Fatal Flaw (2:1-7)—they left their first love**

**B. Smyrna: The Suffering Church (2:8-11)—they were to rejoice in their suffering for Christ**

**C. Pergamos: The Church Wedded With the World (2:12-17)—they compromised their testimony**

**D. Thyatira: The Church that Tolerated False Teaching (2:18-29)**

**E. Sardis: The Church that was dead & dying (3:1-6)**

**F. Philadelphia: The Church With The Open Door (3:7-13)**

**G. Laodicea: The Church That Was Lukewarm (3:14-22)**

1. The **City**, the **Church**, & its *significance*, what can we note? (3:14a) ... “*to the angel of the church of the Laodiceans....*”

- What does “Laodicea” mean?

2. The **Correspondent** & His description (3:14) “*Write, these things ...*”

a. As the Amen, which is translated \_\_\_\_\_ or \_\_\_\_\_ in many portions of scripture pertaining to Christ’s promises to us.

b. As the Faithful & True Witness, meaning that what He says here about Laodicea is in \_\_\_\_\_ with His very character—“*My critique of you is \_\_\_\_\_ & it is \_\_\_\_\_!*”

c. As the Beginning of the creation of God, does not mean that He was created first as some think, but rather, that He is the \_\_\_\_\_ or the \_\_\_\_\_ of all things.

3. The Divine **Commendations** from the Lord of this church were \_\_\_\_\_, even though the Laodicean’s \_\_\_\_\_ themselves for many things.

4. The **Criticisms** Christ made: (3:15a-17)... “*I know you works...*”

a. Regarding their *spiritual condition of heart*, they were \_\_\_\_\_ ... “*you are neither cold nor hot...*”

- What did Christ think of their lukewarm attitude? (3:16b)

b. Regarding their *outlook on life*, their standard was the \_\_\_\_\_ (3:17a) They said...

1) we are \_\_\_\_\_, meaning \_\_\_\_\_ had become their god!

2) we have become \_\_\_\_\_, meaning worldliness had \_\_\_\_\_ them spiritually speaking

3) we have need of nothing, meaning we are self-\_\_\_\_\_, self-\_\_\_\_\_, &

self-\_\_\_\_\_ here at Laodicea!

c. Regarding their *spiritual perception*, they perceived their church exactly the \_\_\_\_\_ of how the Omniscient Christ saw them! (3:17b)

\*How did Christ see them? (3:17c)

- 1) as *wretched*, meaning afflicted or troubled, not living \_\_\_\_\_ spiritual lives
- 2) as *miserable*, meaning in a \_\_\_\_\_ sorrowful condition (carnality does that)
- 3) as *poor*, meaning \_\_\_\_\_ (physically rich, but spiritually impoverished)
- 4) as *blind*, meaning \_\_\_\_\_ only (no eternal perspective)
- 5) as *naked*, meaning lacking practical \_\_\_\_\_ in Christian living as a local church

5. The **Corrections** needed at Laodicea included (3:18-20)

- a. acquiring (buy from Me) true spiritual \_\_\_\_\_ (gold tried in the fire) (3:18a)
- b. \_\_\_\_\_ with the Lord daily so as to reproduce practical \_\_\_\_\_ reflected as “*white garments, that your shame or nakedness may not be evident.*” (3:18b)
- c. applying \_\_\_\_\_ that will give you a spiritual perspective in life (3:18c)
- d. Christ confronted, rebuked & chastened this church because of His great \_\_\_\_\_ for them (3:19a)

6. What are the **Commands** given this church? (3:19b-20a) ...they are three:

- a. Be \_\_\_\_\_, meaning get heated up would ya? Desire fervently to \_\_\_\_\_ Me!
- b. \_\_\_\_\_, meaning have a decisive \_\_\_\_\_ about what you are doing there!
- c. *Behold!* Meaning stop, look & \_\_\_\_\_ to what I am about to say!

7. The **Concluding Encouragements** to consider: (3:20b-22)

- a. Christ is offering communion & intimacy to “\_\_\_\_\_” in the church who \_\_\_\_\_ His voice & \_\_\_\_\_ by faith!
- b. For the *believer*, this invitation for fellowship now, will extend into \_\_\_\_\_ as we fellowship together around the Father’s \_\_\_\_\_ in heaven. (3:21)
- c. Vs 22 is the \_\_\_\_\_ invitation for believers of this dispensation to \_\_\_\_\_ our gracious Lord’s words before the scene turns toward coming \_\_\_\_\_ in chp 4 & following.